

International Organ Competition Herford – Conditions of participation

1. The International Organ Competition Herford will take place on the 30th anniversary of the death of Zoltán Gárdonyi (*1906 in Budapest - †1986 in Herford) and on the occasion of the 70th birthday of Zsolt Gárdonyi (* 1946 in Budapest). It will be held from **October 5 to October 6, 2016**, at the organ in the auditorium (Rieger, III/23) of the "Hochschule für Kirchenmusik", Herford, Germany.

2. Participants of the competition may be from any nation and must have been born after January 1, 1986.

3. Members of the jury are:

Prof. Dr. Helmut Fleinghaus, Herford (chairman)
Prof. Bernhard Haas, München
Münsterorganist Stefan Kagl, Herford
Prof. Michael Kapsner, Weimar
Prof. Dr. Martin Sander, Detmold/Basel

A member of the jury who is teaching one of the applicants in 2015 or in 2016 will abstain from voting. In the case of parity the chairman's vote is final. All decisions are final and not subject to legal appeal.

4. Winners' prizes:

1st prize: € 5.000.-

2nd prize: € 4.000.-

3rd prize: € 3.000.-

5. Deadline for applications is **January 15, 2016** (date of post mark).
The application must include

a. a filled-in and personally signed application form
(download from www.hochschule-herford.de or www.gardonyi.de)

b. a personal Audio-CD recording to include a complete sonata for organ by Johann Sebastian Bach and the *Prelude "Ein feste Burg"* by Zoltán Gárdonyi (from "Drei Choralbearbeitungen", Ostinato Musikverlag Salzgitter, Nr. 12008).

Applications are to be sent to:

Hochschule für Kirchenmusik der Evangelischen Kirche von Westfalen
- Orgelwettbewerb c/o Dorothee Niehaus -
Parkstraße 6
D - 32049 Herford
Germany

6. The recordings will be given to the jury anonymously. From these recordings the judges will select and nominate up to twelve candidates to compete in the first round. Each participant will receive an official invitation not later than **May 31, 2016**.
7. The appointed participants must submit the names of the pieces they will be performing in the competition prior to the closing date of **June 15, 2016** (date of post mark). In addition, they must submit the following documents by post (address above , 5.) **and by e-mail** (info@hochschule-herford.de):
 - a. artistic curriculum vitae stating the places of study and work
 - b. copy of certificate of birth or copy of passport
 - c. photo.
8. The first round of the competition will be held on **October 5, 2016**. The following repertoire is required, with the whole performance not to exceed 30 minutes:
 - a. a selection of organ work(s) of one's own choosing and
 - b. one of the following compositions by Zsolt Gárdonyi:
 - a) *Preludio con fuga*
(Möseler Verlag Wolfenbüttel)
 - b) *Hommage à M. Reger*
(from "Trois Hommages", Edition Walhall Magdeburg)
 - c) *Meditation „Erhalt uns, Herr, bei deinem Wort"*
(from "Vier Choralinterpretationen", Möseler Verlag Wolfenbüttel)
9. The jury will select up to six finalists for the second round on the evening of **October 5, 2016**.
10. The repertoire of the second round on **October 6, 2016**, requires three organ works by one of the Gárdonyis – father or son; these must include the *Partita "Veni creator spiritus"* by Zoltán Gárdonyi (Ostinato Musikverlag Salzgitter).
11. The order of performers in both rounds will be determined by lottery. The competitors are not allowed to play the same piece of music more than once in their own repertoire.
12. Opportunities for exercise and warming up at the competition organ will be provided to all participants on **October 3 and 4, 2016**. Furthermore candidates may rehearse on other organs of the school and possibly in some churches in Herford. In both rounds there will be some time to play the competition organ on the morning of October 5 and 6, 2016.
13. Assistants for handling the stops may be provided to the participants. Participants may also bring their own assistants.
14. The winners of the organ competition will be announced on the evening of October 6, 2016, during a reception.
15. The competition is open to the public and may be documented. There may be broadcasting and television recordings as well as press photography during the competition. In this case, participants renounce any rights and royalties for these recordings and photos.
16. The participants will be responsible for their own accommodation and board. Following the nomination of the finalists on the evening of October 5, 2016, each competitor will receive a travel allowance of € 250.-.